

McGahan Lees Irish Dance Academy

Prague Feis 2016

Saturday 28th & Sunday 29th May 2016



Venue

Základní škola Kunratice
Předškolní 420/5
148 00 Praha 4

Adjudicators

Maria McCaul-Mohan ADCRG	Ulster, Ireland
Pauline Shaw ADCRG	London, UK
Seaneen Doherty O'Neill ACDRG	Ulster, Ireland

Musician

Kristián Fišl, Prague

Closing date for entries is Friday 13th May 2016

Contacts

Leanne Gray T.C.R.G. Tel: 07940 367 825 / leannegray@me.com

Michaela Srbová (Prague contact): Tel: +420 776 242 834 / srbova16@seznam.cz

Feis registered with An Coimisiún le Rincí Gaelacha



McGahan Lees Irish Dance Academy – Prague Feis 2016

Dear Teachers,

We are delighted to welcome you to the Prague Feis 2016. Formerly ran by the Delaney Academy for the past 7 years, we are excited to be hosting the 8th Annual Feis held in Prague, the capital of the Czech Republic.

We are proud to be hosting the event in a new venue with a brilliant location; 35 minutes from Prague Airport by car, 20 minutes from Wenceslas Square by car and 40 minutes by public transport from the city centre.

We are delighted to have a wonderful panel of adjudicators and an accomplished musician.

John & Rose Clark of Feiswear will be on hand for all your dancing supplies and a mirrored studio will also be available as a practice area for dancers to warm up before their competition.

Open championships will be judged by a panel of 3 Adjudicators and solo results will be given for the first 2 rounds. There will be a championship result system in operation and results will be available for purchase.

There are Light Trophy competitions for Beginner and Primary categories and a Heavy Trophy competition for Intermediates, as well as traditional set dance competitions for Beginner/Primary and Intermediate/Open.

Included is a provisional timetable, a final timetable will be issued to all entered schools, and will also be published on our website and Facebook page once all the entries have been received.

It is our aim to make the Prague Feis more than just a competition. We believe the Feis will provide the dancers and their families and friends an opportunity to explore the beauty of our picturesque city. We have worked hard to ensure the weekend brings competitors a great dancing experience as well as excitement, fun and enjoyable time with us.

We look forward to welcoming you to our feis and thank you in advance for your support.

**Frances McGahan A.D.C.R.G., Marion Flanagan A.D.C.R.G.
Debbie McGahan T.C.R.G., Liz McCarthy T.C.R.G.
Cecily Charlton T.C.R.G., Leanne Gray T.C.R.G., Isabel Yorke T.C.R.G.,
Siobhan Forrest T.C.R.G., Amy Kingham, T.C.R.G
& The Prague Feis Team**

More Information

For More Information please visit our website

www.mcgahanlees.com

Beginners	U9	U12	U15	U18	U21	U24	U27	U30	U35	O35
Reel	X	X	X	X	X	X	X	X	X	X
Light Jig	X	X	X	X	X	X	X	X	X	X
Single Jig	X	X	X	X	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X	X	X	X	X
Trophy Light	X	X	X	X	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X	X	X	X	X

Primary	U9	U12	U15	U18	U21	U24	U27	U30	U35	O35
Reel	X	X	X	X	X	X	X	X	X	X
Light Jig	X	X	X	X	X	X	X	X	X	X
Single Jig	X	X	X	X	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X	X	X	X	X
Trophy Light	X	X	X	X	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X	X	X	X	X
Trad Set Beg/Prim	X	X	X	X	X	X	X	X	X	X

Intermediate	U12	U15	U18	U20	U23	U27	O27
Reel	X	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X	X
Trophy Heavy	X	X	X	X	X	X	X
Trad Set Int/Open	X	X	X	X	X	X	X

Int/Open	U18	O18					
Treble Reel	X	X					

Open Championships	1st Round	2nd Round	3rd Round
U9	Reel/Slip Jig	Heavy Jig/Hornpipe	Traditional Set Dance
U12	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U15	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U18	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
O18 Men	Reel	Heavy Jig/Hornpipe	Recall Set Dance
U21 Ladies	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U25 Ladies	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
O25 Ladies	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance

Teams	U14	U18	O18	U25	O25
2-Hand	X	X	X	X	X
3-Hand	X	X	X	X	X
4-Hand	X	X	X	X	X
6/8 Hand	X	X	X	X	X

Fees:

Solo Competitions 4.50 Euros
Team Competitions 3.50 Euros per dancer

Traditional Set Dance Competitions 5 Euros

Trophy Competitions 6 Euros

Open Championships 20 Euros

Admittance Fee 8 Euros
(Entrance is free for dancers and children under 9)

Online Registration

Registration can be done by using the registration system Feisbase (an internet based application to register dancers online.) To be able to register your dancers you will have to send an email to mhens@mac.com with your name, address and name of dance school, you will then receive an email with further details on how to register your dancers.

Alternatively you may send your entries to:

Leanne Gray TCRG
leannegray@me.com

Entries and payments to be received no later than **Friday 13th May 2016**

Payments should be made to:

Acct Name: Rinceoiri
Bank: Raiffeisenbank, a.s.
Acct No: 4015449001/5500
IBAN: CZ0455000000004015449001
SWIFT: RZBCCZPP

Please note that cheques will not be accepted

Provisional Timetable

Saturday 28th May 2016

8:00	Stage 1		Stage 2		Stage 3		Grade
Reel	1	U21	1a	U24	1b	U27	Beginners
Light Jig	2	U21	2a	U24	2b	U27	Beginners
Single Jig	3	U21	3a	U24	3b	U27	Beginners
Slip Jig	4	U21	4a	U24	4b	U27	Beginners
Trophy Light	5	U21	5a	U24	5b	U27	Beginners
Heavy Jig	6	U21	6a	U24	6b	U27	Beginners
Hornpipe	7	U21	7a	U24	7b	U27	Beginners
Reel	8	U30	8a	U35	8b	O35	Beginners
Light Jig	9	U30	9a	U35	9b	O35	Beginners
Single Jig	10	U30	10a	U35	10b	O35	Beginners
Slip Jig	11	U30	11a	U35	11b	O35	Beginners
Trophy Light	12	U30	12a	U35	12b	O35	Beginners
Heavy Jig	13	U30	13a	U35	13b	O35	Beginners
Hornpipe	14	U30	14a	U35	14b	O35	Beginners
Results – approximately 10:30							
11:00	Stage 1		Stage 2		Stage 3		Grade
Reel	15	U21	15a	U24	15b	U27	Primary
Light Jig	16	U21	16a	U24	16b	U27	Primary
Single Jig	17	U21	17a	U24	17b	U27	Primary
Slip Jig	18	U21	18a	U24	18b	U27	Primary
Trophy Light	19	U21	19a	U24	19b	U27	Primary
Heavy Jig	20	U21	20a	U24	20b	U27	Primary
Hornpipe	21	U21	21a	U24	21b	U27	Primary
Trad Set Dance	22	U21	22a	U24	22b	U27	Beginners/Prim
Reel	23	U30	23a	U35	23b	O35	Primary
Light Jig	24	U30	24a	U35	24b	O35	Primary
Single Jig	25	U30	25a	U35	25b	O35	Primary
Slip Jig	26	U30	26a	U35	26b	O35	Primary
Trophy Light	27	U30	27a	U35	27b	O35	Primary
Heavy Jig	28	U30	28a	U35	28b	O35	Primary
Hornpipe	29	U30	29a	U35	29b	O35	Primary
Trad Set Dance	30	U30	30a	U35	30b	O35	Beginners/Prim
Results & Lunch – approximately 13:00-13:30							
13:30	Stage 1		Stage 2		Stage 3		Grade
Reel	31	U20	31a	U23	31b/c	U27/ O27	Intermediate
Slip Jig	32	U20	32a	U23	32b/c	U27/ O27	Intermediate
Heavy Jig	33	U20	33a	U23	33b/c	U27/ O27	Intermediate
Hornpipe	34	U20	34a	U23	34b/c	U27/ O27	Intermediate
Trophy Heavy	35	U20	35a	U23	35b/c	U27/ O27	Intermediate
Trad Set Dance	36	U20	36a	U23	36b/c	U27/ O27	Int/Open
Treble Reel	100	O18					All levels
2-Hand	37	O18					
3-Hand	38	O18					
4-Hand	39	O18					

6/8 Hand	40	O18					
Results – approximately 15:30 – 16:00							

Open Championships

16:00		1 st Round		2 nd Round		3 rd Round	
U9	141	Jig / Hornpipe		Reel / Slip Jig		Trad.Set Dance	
U12	142	Jig / Hornpipe		Reel / Slip Jig		Set Dance	
U15	143	Jig / Hornpipe		Reel / Slip Jig		Set Dance	
U18	144	Jig / Hornpipe		Reel / Slip Jig		Set Dance	
Results							
17:30		1 st Round		2 nd Round		3 rd Round	
O18 Gents	145	Jig / Hornpipe		Reel		Set Dance	
U21 Ladies	146	Jig / Hornpipe		Reel / Slip Jig		Set Dance	
U25 Ladies	147	Jig / Hornpipe		Reel / Slip Jig		Set Dance	
O25 Ladies	148	Jig / Hornpipe		Reel / Slip Jig		Set Dance	

Sunday 29th May 2016

8:30	Stage 1		Stage 2		Stage 3		Grade
Reel	41/41c	U9/U12	41a	U15	41b	U18	Beginners
Light Jig	42/42c	U9/U12	42a	U15	42b	U18	Beginners
Single Jig	43/43c	U9/U12	43a	U15	43b	U18	Beginners
Slip Jig	44/44c	U9/U12	44a	U15	44b	U18	Beginners
Trophy Light	45/45c	U9/U12	45a	U15	45b	U18	Beginners
Heavy Jig	46/46c	U9/U12	46a	U15	46b	U18	Beginners
Hornpipe	47/47c	U9/U12	47a	U15	47b	U18	Beginners
Results – approximately 10:00 – 10:30							
10:30	Stage 1		Stage 2		Stage 3		Grade
Reel	48/48c	U9/U12	48a	U15	48b	U18	Primary
Light Jig	49/49c	U9/U12	49a	U15	49b	U18	Primary
Single Jig	50/50c	U9/U12	50a	U15	50b	U18	Primary
Slip Jig	51/51c	U9/U12	51a	U15	51b	U18	Primary
Trophy Light	52/52c	U9/U12	52a	U15	52b	U18	Primary
Heavy Jig	53/53c	U9/U12	53a	U15	53b	U18	Primary
Hornpipe	54/54c	U9/U12	54a	U15	54b	U18	Primary
Trad Set Dance	55/55c	U9/U12	55a	U15	55b	U18	Primary
Results and lunch 12:00 – 13:00							
13:00	Stage 1		Stage 2		Stage 3		Grade
Reel	56	U12	56a	U15	56b	U18	Intermediate
Slip Jig	57	U12	57a	U15	57b	U18	Intermediate
Heavy Jig	58	U12	58a	U15	58b	U18	Intermediate
Hornpipe	59	U12	59a	U15	59b	U18	Intermediate
Trophy Heavy	60	U12	60a	U15	60b	U18	Intermediate
Trad Set Dance	61	U12	61a	U15	61b	U18	Int/Open
Treble Reel	101	U18					All levels
2 Hand	62	U14			62a	U18	
3 Hand	63	U14			63a	U18	
4 Hand	64	U14			64a	U18	
6/8 Hand	65	U14			65a	U18	

FEIS RULES

1. This Feis is open to persons who are registered as teachers (in any category) with An Coimisiun le Rinci Gaelacha and to registered Ceili Clubs. It is also open to persons who are not yet affiliated to An Coimisiun. As a special concession An Coimisiun will give special accreditation to such persons for the duration of the Feis. Persons seeking such accreditation must apply directly to the feis organisers. (Ruling An Coimisiun 2012)
2. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by RTME and An Coimisiun, and the rules listed below.
3. Age will be taken on 1st January 2016. Evidence of age may be requested.
4. The adjudicator's decision is **final**.
5. Committee members only may approach adjudicators.
6. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 20 Euros.
7. **Beginner and Primary levels are open to all regions.**
8. **Beginner grade competitions** are confined to dancers who have never won first prize for that particular dance. In beginner grade competitions only basic steps may be performed.
9. **Primary grade competitions** are confined to dancers who have never won first prize for that particular dance other than Beginners grade.
10. If a Beginner competition has 6 competitors or more, the first two places advance to the next grade regardless of ties. If a Beginner competition has 11 competitors or more, the first three places advance to the next grade, regardless of ties. (RTME ruling Sept 2007)
11. If a Primary competition has 6 competitors or more, the first place advances to the next grade. If a Primary competition has 11 dancers or more, the first 2 places advance to the next grade regardless of ties (RTME ruling, Jun 2011)
12. **Intermediate grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate they must advance into Open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling Sept 2007).
13. The 32 bar method will be used for Beginner, Primary and Intermediate solo competitions (excluding trophy competitions). For 2 hands and 3 hands 40 bars will be required and up to the first figure of 4 hands and 6/8 hands. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
14. **Beginner/Primary Light Trophy** competitions will be a choice of light dances that a dancer has not won at this level. Intermediate Heavy Trophy competitions will be a choice of heavy jig or hornpipe that a dancer has not won at this level. Dancers will dance 16 bars down the line in their chosen dance.
15. **Open Championships** will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than 9 in the competition there will be a recall for the set dance round. If there are more than 3 boys in the competition, a separate boys competition will be held.
16. Dancers who wish to compete in the open solo competitions may do so. They do NOT have to do a set dance. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
17. **Traditional Set Dance** competitions are a choice out of 7 Traditionals; St Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captain. If a dancer wins first place in any traditional set dance they must move up to the next level in all 7 traditionals.
18. Team dances (four hands and upward) must be performed in accordance with 'An Rince Ceili'.
19. Where there are 5 or less competitors in a solo competition grades will be unaffected.

20. Within the limits specified in the Rules of An Coimisiun the organisers may at their discretion cancel competitions with insufficient entries.
21. If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age eg. 22-28 divided into 22-24 and 24-28.
22. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phones, standard camera, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden. Photographs taken at awards ceremonies are permitted and are for personal use only. The use of video and/or digital cameras in the hall is not permitted, except in beginner & Primary competitions (CRLG Ruling Dec.2011).
23. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
24. No refunds will be made.
25. Any competitor found to be using artificial carriage aids and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically-prescribed apparatus, proof of which may be required, will be exempt from this ruling.
26. An Coimisiun has ruled that no bloc en pointe, stationary or moving, be allowed to be performed for all ages up to and including the U12 age group, world-wide. The U12 group will be allowed to toe-walk from 1st September.
27. With immediate effect, makeup will not be permitted for any dancer in the first two grades up to and including the U12 age group, world-wide. This rule replaces the previous ruling on this matter.
28. The Feis organiser endeavours to provide a surface to dance upon (including non slip dance flooring), however the feis organiser cannot accept any liability for injuries whilst dancing.
29. In all heavy dances for Intermediate and Open, the lead round must be danced on both the right and left feet.
30. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of young dancers, will not be permitted to walk around the Feis scantily dressed.
31. Music will be played at the recognised Mainland Europe speeds.

Travel & Accommodation

Directions from the City Centre by public transport (roughly 40 minutes)

1. From the Muzeum Metro station, take the red line C to the station Budějovická (towards the direction of Háje).
2. From the Poliklinika Budějovická bus stop, take bus number 193 in the direction of Chodov to Kunratická škola station.
3. The venue is then a 4 minute walk from the bus stop.
4. You can buy a ticket for 32 CZK which will be valid for 90 minutes.

The hotels suggested below are roughly a 15 minute taxi ride to the venue

Corinthia Hotel Prague

Kongresová 1655/1,
140 69 Praha 4,

Holiday Inn Prague Congress Centre

Na Pankráci 1684/15
140 00 Praha